

# EMMA-KATE GUIMOND

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<https://emmakateguimond.ca/>

Born in Edmonton and based in Montreal since 2005, Emma-Kate Guimond is a performance and video artist living in Montreal who has created and performed many solo and collaborative performances across Canada and abroad. Important collaborations include co-directing the feminist performance collective WIVES and working as a creative ally with the accessible theatre company Joe, Jack & John. She holds a BFA in contemporary dance (Concordia University) and an MA in Visual and Media Arts (UQAM). She has published essays on performance in *Revue Espace*, *Inter*, and *C-Magazine*. Her recent work includes the performance *Strong Legs Folding*, presented at Offta (Montreal, 2024) and 7A\*11D(Toronto, 2024), and the exhibition and short film *The Plot* presented at Centre Clark (Montreal, 2024) and L'écart (Rouyn-Noranda, 2025).

## EXHIBITIONS

### SOLO

- 2025 The Plot, Écart, Rouyn-Noranda, Quebec
- 2024 The Plot, Centre Clark, Montreal
- 2019 sequence of events, Arprim, Montreal  
You, Topo, Montreal
- 2017 possible performance, CDEX UQAM, Montreal

### GROUP

- 2016 Untitled therapy, CDEX, Montreal
- 2014 You, Me, Desert, Forever, Art Pop Montreal, Montreal
- 2012 Heiress, curated by Daniel Barrow, Article, Montreal

## SELECTED PERFORMANCES

- 2024 Strong Legs Folding, 7a\*11d, Toronto, Ontario  
Strong Legs Folding, OFFTA, Montreal, QC
- 2023 Strong Legs Folding, Agrégat, Longeuil, QC
- 2022 Show & Show, Régart, Lévis, QC
- 2021 Le Magasin Ferme, in collaboration with Edon Descollines, Joe Jack & John, Montréal Arts Interculturels (M.A.I), Montreal, QC  
Glass, Axénéo7, Gatineau, QC  
Careography, collaboration with Deanna Peters, Festival Furies, Marsoui, QC
- 2020 The Plot, Place Publique, Fonderie Darling, Montreal, QC
- 2019 My Dog for the Duration of a Cigarette, VIVA!, invited by CLARK, Montreal, QC
- 2018 possible performance, M:ST, Calgary, AB  
Attabler, co-creation, Agora de la Danse, Montreal, QC
- 2017 ACTION MOVIE, co-created with WIVES, Théâtre La Chapelle, Montreal, QC  
possible performance, Arsenal, Montreal  
This Performance, Brodac Gallery, presented by CRVENA, Sarajevo, Bosnia
- 2016 The Pirouette Example, Centre Cercle Carré, Montreal  
ACTION MOVIE, co-created with WIVES, Performance Mix, Abrons Center, NYC  
Feeled, co-created with WIVES, OFFTA, Montréal  
Action Movie, co-created with WIVES, for Flowchart, Toronto, ONT  
don't decide dance, SKOL, Montréal, QC  
Untitled gestures, RIPA, Montréal, QC
- 2015 Haunted Happening, Grace Exhibition Center, Brooklyn, NY

- Untitled Performance with Dough, LEGS with FADO, Artscape Sandbox, Toronto, ONT
- Lumps and Other Bumps, Link & Pin Performance Series, RATS9 Gallery, Montreal, QC
- Untitled Performance with Dough, LEGS, Centre Cercle Carré, Montreal, QC
- The Substance, co-created with WIVES, Pervers-cité, Montreal, QC
- Feeled, co-created with WIVES, Harborfront Centre, Toronto, QC
- 2014 Something We Consumed because We were Bored and in so Dying, M:ST, Calgary, AB
- Digestion: Liquidation, invited by FADO, X-Space, Toronto, ONT
- (« she »), Mainline Theatre, Montreal, QC
- SFB: 3, co-created with WIVES, Summerworks Live Art series, Toronto, ONT
- 2013 Something for You, Short & Sweet, Montreal, QC
- I Feel Sick 8, Visualeyez Performance Art Festival, Edmonton, AB
- I Feel Sick 6/7, NXNE Art, Toronto, ONT

#### VIDEO SCREENINGS

- 2020 Greatness, as part of Intangible Half, curated by aCinema, Milwaukee, USA
- 2017 How to record an image by blinking your eyes slowly, Dancemakers, Toronto
- Some psychological fruit, Sophiensaele, Berlin, Germany
- 2015 Three Untitled Gestures, Arprim, Montreal

#### WRITING

- 2024 "Gui B.B's Performances and the Erotics of Debt", C-magazine, Issue: Kink
- "Sentence," Revue Inter
- 2023 Writer in residence, VIVA! Art action
- "Michael Martini: Word Play and Role Play", Revue Espace, Issue: Porn-o
- 2022 "'proximité · plaisir · plasticité': trois questions à Emma-Kate Guimond", interview with Nicolas Mavrikakis, Le Devoir Journal

#### CURATION

- 2022 Proximity – pleasure – plasticity: Looking at Performance, under the direction of France Choinière, Dazibao, Montreal, QC
- 2017 ASSEMBLÉE, Studio 303, Montreal, QC
- 2016 ASSEMBLÉE, Studio 303, Montreal, QC
- CHOICE, National Women's Study Conference, Montreal, QC
- ENGAGEMENT PARTY, Studio 303, Montreal.

#### RESIDENCIES

- 2026 Résidence Inception, Parbleux
- 2021 Salon 54
- Centre Sagamie – Research/creation
- PRIM Research and Exploration
- CCOV Simple Residency
- 2019 8 days, Nova Scotia
- 2018 8 days, Newfoundland
- 2017 Curatorial Residency at Studio 303, Montreal.
- 2016 Studio 303 Summer Residency, with WIVES, Montreal
- Vermont Studio Lab, with WIVES, Vermont
- 2015 Hatch 11, with WIVES, Harborfront Centre, Toronto
- School of Making Thinking, Roscoe, NY

## EDUCATION

BFA Contemporary Dance, Concordia University, 2005-2011

MA Arts Visuels et Médiatiques, 2014-2017

Director: David Tomas | Thesis title: Writing, Staging, Rehearsing and Documenting the Performative Possibilities of Impossibility

## AWARDS

2021 Canada Council for the Arts, Explore and Create: Concept to Realization, for The Plot

2017 Jeune Tête Affiche, Dazibao, Montreal

Bourse Initiatives, UQAM

Travel Grant (Sarajevo), Les Offices jeunesse internationaleaux du Québec

2016 With WIVES, Assistance for Creation, Vidéographe

Travel grant (New York), CALQ

Audacity Award, Caisse de la Culture from the OFFTA for the presentation of the production Feeled

With WIVES, Ontario Arts Council MultiArts for the research and creation of ACTION MOVIE

With WIVES, Theatre Creator's Reserve from SummerWorks

With WIVES, Theatre Creator's Reserve from The Harborfront Center

2015 - With WIVES, Ontario Arts Council MultiArts for the research and creation of feeled

With WIVES, Theatre Creator's Reserve from SummerWorks